

# Green Lake Church

## Ground Control, Part 4

Kevin McGill

25 February 2023

<b>PRELUDE</b>	Offertory Wanda Griffiths, Organ	H. Leslie Adams
<b>WELCOME and CHURCH LIFE</b>		Kevin McGill
<b>HYMN OF PRAISE</b>	<i>Praise, My Soul, the King of Heaven</i> <b>HYMNAL NO. 4</b>	Lauda anima
<b>INVOCATION</b>		Kevin McGill
<b>OFFERING</b>	Offering this week	Shaila Childers Washington Youth: Education
	Tithes and offerings may be deposited in the offering box on the narthex table.	
<b>CALL TO THE CHILDREN'S STORY</b>		
<b>CHILDREN'S STORY</b>		Ken Fairchild
<b>ORGAN CALL TO PRAYER</b>	African American Spiritual <i>Give Me Jesus</i>	Setting by Alma Blackmon
<b>MORNING PRAYER</b>		Shaila Childers
<b>OLD TESTAMENT READING</b>	Ezekiel 11:16-17 (NLT)	Oliver Morrow
<b>SPECIAL MUSIC</b>	<i>Sarabande from Suite No. 3 in C Major, BWV 1009</i> Michelle Carlill, Cello	J. S. Bach
<b>NEW TESTAMENT READING</b>	1 Peter 2:9 (NLT)	Oliver Morrow
<b>ANTHEM</b>	<i>Make a Joyful Noise to the Lord</i> Green Lake Singers	Text based on Psalm 100 Music by Robert A. Hobby
<b>SERMON</b>	<i>Ground Control, Part 4</i>	Kevin McGill

## HYMN OF CONSECRATION

Ada

*Redeemed*  
**Hymnal No. 338**

## BENEDICTION

Kevin McGill

## CONGREGATIONAL RESPONSE

Lorayne Coombs

*God Be in My Head*  
**Hymnal No. 679**

## POSTLUDE

African American Spiritual  
*King of Kings* Setting by Ralph Simpson  
Wanda Griffiths, Organ

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**Sermon Synopsis** ... This Sabbath, as we wrap up our series on the meaning of Holiness and reflect on Black History Month, Pastor Kevin asks, “How did a sanctuary become a place of segregation? How do we find healing and reconciliation for past mistakes?”

Today’s prelude was composed by **H. Leslie Adams** (b. 1932, Cleveland, Ohio). He has worked in all media, including symphony, ballet, chamber, choral, instrumental and vocal solo and keyboard. Adams’ works have been performed by the Prague Radio Symphony, Iceland Symphony, Buffalo Philharmonic, Indianapolis Symphony and New York City Opera. He has been commissioned by The Cleveland Orchestra, Ohio Chamber Orchestra, and Cleveland Chamber Symphony, among others. Metropolitan Opera artists have performed his vocal works internationally. Mr. Adams earned degrees from Oberlin College (Conservatory of Music), Long Beach State University, and Ohio State University.

This morning’s postlude is a jubilant setting of the African American spiritual “King of Kings” by **Ralph Simpson** (b. 1932.) Dr. Simpson was the first African American to earn a Ph.D. in music from Michigan State University (1964). He has served on the faculties of many universities and churches and is currently the retired Chair Emeritus of the Music Department of Tennessee State University in Nashville.

~ Dr. Wanda Griffiths, Minister of Music

Deacons: Doug Morrow, Alwin Vyhmeister  
Sound: Brent Lambeth

Video Streaming and Camera Operator: Gummi Ibsen, Doug Morrow  
Safety: Doug Morrow

## Sunset

Friday, February 24, 5:48 p.m.

Saturday, February 25, 5:49 p.m.